

# CAROLYN ANGLETON

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## EDUCATION:

**MFA** RHODE ISLAND SCHOOL OF DESIGN; Providence, Rhode Island, *Ceramic Sculpture*

**BFA** COLORADO STATE UNIVERSITY, Fort Collins, CO, *Printmaking*

In process: **AA** Certification in Biotechnology, American River College, Sacramento, CA

## ORGANIZATION AFFILIATIONS:

**Co-founder:** ARC/BAC (American River College Biotechnology and Art Collaborative)

*(an art/science initiative consisting of two biotechnology/microbiology faculty and a Bio Artist in a community college workforce training program)*

**Founder:** SacBioArts *(an individually owned art/science research-based studio)*

## PUBLICATIONS/WRITING SAMPLES:

**Antennae, The Journal of Nature in Visual Culture**, #47, Experiment, Sp 2019

*"In Pursuit of Variegation, Art As a Research-Based Collaboration"*

<https://www.dropbox.com/s/gs6zalx2hdhn2ln/ANTENNAE%20ISSUE%2047.pdf?dl=1>

**Global Biosummit Inaugural Proceedings Document**, 2020

Authorship sections: *Global Community Biofellows, About the Fellowship Pods, BioArt and Design, BioCreationStation*

[https://www.researchgate.net/publication/353317834\\_The\\_Proceedings\\_of\\_the\\_Global\\_Community\\_Bio\\_Summit](https://www.researchgate.net/publication/353317834_The_Proceedings_of_the_Global_Community_Bio_Summit)

**Art+Australia Journal, University of Melbourne**, Nov. 2020

Dark Eden Transdisciplinary Imaging Conference 2020

*"On Proximal Origins and Aesthetic Signaling"*

<https://figshare.com/ndownloader/files/31460839>

**HTGAA 2021-** forthcoming publication (group collaborative paper):

*"How to Grow (Almost) Anything: a Hybrid Distance Learning Model for Global Laboratory-Based Synthetic Biology Education"*

## RECENT SPEAKING ENGAGEMENTS:

March 2022 Presentation: *"Bio Art Research as a Thought Thread"* for IS3, Institute for Research and Innovation in Health, Universidade Porto/online

Dec 2021 Presentation: *"Color Pathways, BioMetaphor and Artistic Speculation"* Panel Moderator/Developer: *"Redesigning the Future of Science w Bio Art"*

Darwin Conference, Somaiya Vidyavihar University, Mumbai, India/Online

Oct 2021 Presentation: *"Artistic Speculation and Its Value to Science,"* SynBioAfrica-Inaugural Int'l Syn. Bio. & Biosecurity Conference, Kampala, Uganda/Online

Dec 2020 Panel moderator, *"The Role of Community Labs to Promote Open Science"*

Darwin India Conference, Mubai, India/online

Sept 2020 Moderator/co-organizer, *"The Changing Nature of Education,"* GCBS Townhall (developed by Justice Walker and myself), MIT Biosummit/online

March 2018 *"Brain/Womb Hybridomas: Fluid Antibodies to the Immortal Inclusions wi/ the CRISPR Debate,"* Quite Frankly, SymbioticA, University of Western

Australia, Perth, Australia

Feb 2018 Wkshp leader, *"Flowers of Desire & Tissue Culture,"* Gardens as Biotechnik, Tokyo, Japan

- June 2018 Presentation: “*Cultigens of Desire*,” Sentient States: Bio-mind and Techno-Nature Conference, Universidade Catolica Portuguesa, Porto Portugal
- June 2018 FEM Meeting, “*Artistic Research*,” Collégio de Nossa Senhora da Graça, University of Lisbon, Lisbon, Portugal
- Nov 2018: Presentation: “*Propagating Desire*,” Hothouse Archives: Plants, Pods & Panama Red Conference, SVA, NYC/ University of Graz, Austria

#### **NON PROFIT/VOLUNTEER ACTIVITIES:**

- Feb 2022 **Biosummit Metaleads Group**
- Spring 2022 **Global TA, How to Grow Almost Anything (HTGAA) class, MIT/online**
- Fall 2020-21 **Global Community Biosummit Conference Organizer/Committee Service:** Code-of-Conduct, Newsletter, Biofellows, Proceedings, BioCreationStation, Programs, & Plenary Chat-Moderator
- Fall 2020 **Global Community Biofellows Pod Leader/contributing organizer**
- Sp/Fall 2019 **American River College Biotechnology Club-community member**

#### **CONFERENCE ORGANIZING:**

- 2021 **Global Community Biosummit Online Conference:**  
 Bio Art and Design Track Lead/Theme Developer, “*Junctures of the Living/Non-Living*”  
 Panel Moderator Sat. Plenary: “*(Bio)philosophizing with (Bio)art: Towards Ecologies of Non/Living Matters, by Marietta Romdoska*”  
 Panel Moderator: “*Machinations of Life*”  
 Panel Moderator: “*Envisionments of Bio Utopia/Recycle/Death*”  
 Panel Co-Developer: “*Material Bioperformatics*”  
 Panel Moderator/Developer, Sat. Evening Plenary Presentation:  
 “*Gratitude/Memorial Offering to the Non/Living, aPrayer*”  
 “*Call Out to Global Species Nearing Extinction*”
- 2020 **Global Community Biosummit Online Conference:**  
 Bio Art and Design Track Lead/Theme Developer: “*The State of the Organisms*”  
 Panel Moderator Friday Plenary: “*The State of the Organisms*”  
 Panel Moderator: “*Co-Creating the Field of Bio Art*”  
 Panel Moderator: “*Engaging Community/Scientists: Template Sharing*”  
 Developer of Sat. Evening Plenary: “*Gratitude Offering to the Organisms,*” featuring Jennifer Willet, Incubator Lab

#### **TEACHING EXPERIENCE:**

- 1997–2001/ **SIERRA COLLEGE;** Rocklin, CA
- 2006-12 *Tenured Professor 2001-2012, Assistant Professor 1997-2001*  
 Sculpture, Drawing, Design
- 2006-2009 **CALIFORNIA STATE UNIVERSITY, FRESNO;** Fresno, CA  
*Guest Lecturer*  
 -Foundry Director  
 -Graduate Art Theory Seminar, Graduate “Post-Modern Dialogues in Multi-Culturalism and Feminism” Seminar
- 1990-1997 **FRESNO CITY COLLEGE;** Fresno, CA  
*Part-time Instructor:* Drawing, Figure Drawing, Sculpture/Foundry
- 1992-1993 **CALIFORNIA STATE UNIVERSITY, STANISLAUS;** Turlock, CA  
*Part-time Lecturer:* Ceramics and Drawing  
 Visiting Artist: Bronze Casting Foundry Program
- 1990-1991 **CALIFORNIA STATE UNIVERSITY, FRESNO;** Fresno, CA  
*Part-time Lecturer:* Women’s Studies Program, Dept. of Sociology

### **SELECTED GROUP EXHIBITIONS:**

- 2021 “**BioCreationStation**” “Mutagenesis Blues Comes A Knockin at Your Door,” MIT online exhibit
- 2020 “**ArsElectronica**” FEMGardens, Linz, Austria/online
- 2018 “**The Hothouse Archives**” School of Visual Arts, NYC
- 2018 “**Gardens as Biotechnik**” Laforet Harajuku Museum, Tokyo, Japan
- 2017 “**Exhibition Impacto**” Largo da Academia Nacional de Bellas Artes, Lisbon, Portugal
- 2017 “**Biotransmutations**” School of Visual Arts, NYC, New York
- 2016 “**Ponto**” New Media & Experimental Art” Cultivamos Cultura, Sao Luis, Portugal
- 2015 “**Museu Estremenho E Ibero-Americano de Art Contemporanea**” Verbeke Foundation, Stenkene, Belgium
- 2015 “**Exposicao Sul Sal**” Bibliotech Municipal de Odemira, Odemira, Portugal
- 2015 “**Artesaos de Sao Luis**” Montras, Sao Luis, Portugal
- 1994-2012: Sculptural work shown in California and throughout the US: Including venues at the **National Museum of Women in the Arts**, Washington DC; **Crocker Art Museum**, Sacramento, CA; **Oceanside Museum of Art**, Oceanside, CA; **Fresno Art Museum**, Fresno, CA; **Center for the Arts, Yerba Buena Gardens**, SF, CA; **UC Davis Design Gallery**, Davis, CA

### **SOLO EXHIBITIONS:**

- 2007 “**The Blue Moth Series**” and “**Three Graces**” FRESNO ART MUSEUM, Fresno, CA
- 2001 “**Requiem to Nature**” SIERRA ARTS CENTER, Reno, Nevada
- 2000 “**Natural Forms**” MATRIX GALLERY, Sacramento CA
- 1999 “**Holdings**” AUBURN ARTS CENTER, Auburn, CA
- 1998 “**Sculptures & Drawings, Forms of Absence**” RIDLEY GALLERY, Sierra College, Rocklin, CA
- 1997 “**Perceptions of Body**” CARNEGIE ART INSTITUTION, Turlock, Ca
- 1996 “**Transcribing Absence**” L.A. ARTCORE BREWERY ANNEX, Los Angeles, CA
- 1994 “**Carolyn Angleton, New Work**” FRESNO ART MUSEUM, Fresno, CA

### **GRANTS & AWARDS:**

- 2018 BIOHACK THE PLANET project grant, Oakland, CA
- 2018 NORTH VALLEY BIOTECHNOLOGY Scholarship, American River College, Sacramento, CA
- 2014 ANNE GOULD HAUBERG Scholarship, Pilchuck Glass School, Seattle, WA
- 2011 PRESIDENTIAL Scholarship, Anderson Ranch, Snowmass, CO
- 1999 SIERRA COUNCIL ON THE ARTS RECOGNITION GRANT, Reno, NV
- 1994 DJERASSI RESIDENCY GRANT “*A Gift of Time*”, Woodside, CA
- 1993 DISCOVERY GOLD AWARD WINNER, Arts of California Magazine
- 1990 CROCKER-KINGSLEY 1<sup>ST</sup> PLACE JURORS AWARD, Sacramento, CA

### **RESIDENCIES/PROGRAMS:**

- 2021-17 MIT GLOBAL BIOSUMMITS 1, 2, 3, 4.0, 5.0; Cambridge, Massachusetts/online
- 2018 ‘GARDENS AS BIOTECHNIK,’ Japan Foundation Asia Center, Tokyo, Japan
- 2016 BRAAVO INTERNATIONAL SYMPOSIUM , Winter School, Synthetic Biology Marine Bio-Sensor Workshop, Microbiology Dept., University of Lausanne, Switzerland
- 2015 CULTIVAMOS CULTURA, Bio-Arts Summer School Residency, Lisbon & Sao Luis Portugal
- 2012 SCHOOL OF VISUAL ARTS BioArt in the Wetlab, Summer Residency Program NYC
- 2011 SCHOOL OF THE VISUAL ARTS, New Media Sculpture, Summer Residency Program, NYC
- 2011 ANDERSON RANCH, Winter Residency; One-month grant. Snowmass, CO
- 1994 DJERASSI RESIDENT ARTISTS PROGRAM, Woodside, CA; One-month awarded residency